

**Aimée de Jongh**  
**animator, illustrator and comic artist**  
**Curriculum Vitae 2014**

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Personalia

Name: Aimée de Jongh  
Gender: Female  
Mobile Phone: +31(0)6-12096736  
E-mail adress: aimeedejongh@gmail.com  
Portfolio website: <http://www.aimeedejongh.com>  
Blog: <http://aimeedejongh.wordpress.com>  
KVK nr: 50746960  
BTW nr: NL0126.02.279.B01

Date of birth: 20 oktober 1988  
Place of birth: Waalwijk, the Netherlands  
Nationality: Dutch

Education

2007-2011 Bachelor of Arts: Animation  
At the Willem de Kooning Academy, University of Professional Education in Rotterdam, the Netherlands  
Graduated in June 2011 with animated film "One Past Two". Graduated propaedeutics in 2008.

2010 Bachelor of Arts: Animated Film  
Second semester at the Royal Academy of Arts in Ghent, Belgium. Exchange project called "Erasmus". Completed the semester in July 2010 with animated film "Zoom".

2001-2007 Secondary education: Gymnasium (grammar school) at the Dr. Mollercollege in Waalwijk  
Graduated in 2007. Subject cluster: Culture and Society. Additional classical language: Latin

Work

2012- present Comic artist for newspaper Metro, with the daily gagstrip "Snippers"

2007-present Freelance 2D animator and video artist for film, TV and cinema. Tasks: direction, art-direction, animation, keying, inbetweens, character design, storyboards, backgrounds, concepts. Clients include: Zoo Magazine, Submarine, Mooves, Anikey, BNN, VPRO, VARA. Granted funding by the Dutch Film Fund for film "Aurora" (2012)

2008-present Freelance comic artist and cartoonist. Tasks: drawing, writing, character design. Clients include: The Busy Bee Publishers, Metro, VPRO, ComedyTrain, 7Days magazine, Thieme/Meulenhoff, ING, Sligro Food Group, De Eenhoorn Publishers, CJP magazine, Aniway magazine, StripNieuws magazine, Junior Press, Brabants Dagblad, Bee Dee.

2008-present Illustrator and concept artist. Tasks: design, drawing, colouring, concepts. Clients include: Delubas Publishers, VPRO, HP/De Tijd, LEV Pictures, Zone 5300, Teachers in Media, De Eenhoorn Publishers, International Film Festival Rotterdam, Aniway, Cruyff Classics, De Eenhoorn Publishers, De Bib Leuven, Submarine.

2008-present Teacher for workshops and lectures in drawing, comics, manga and animation  
Clients include: Willem de Kooning Academy, SieboldHuis Leiden, Wereldmuseum Rotterdam, Camera Japan Festival, Yume Ichi Ya Festival, Stripfestival Ganshoren-Brussel, Singer Museum Laren, Stripmuseum Groningen, Animecon and Tsunacon.

2006-present (Web)designer, graphic designer and DTP. Tasks: visualization and website-building. Clients include: OOR magazine, Paradiso, Funny Trees Bookings, Hofman Zonder Meer, Multifestival

2010-2011 Internship as a 2D animator, rotoscopist and 2D special effects animator for the shortfilm Junkyard (2013) at studio Hisko Hulsing, Amsterdam.

## Publications

- 2015 - Slimme Pim 1 (collection part 1), De Eenhoorn Publishers
- 2014 - Coloc' 1 (Snippers, French edition), Éditions Paquet France  
- The return of the Honey Buzzard (graphic novel), The Busy Bee Publishers  
- Snippers 4 (collection part 4), Strip2000 Publishers  
- Snippers 3 (collection part 3), Strip2000 Publishers  
- De jongen die steeds viel, illustrated children's book, De Eenhoorn Publishers  
- Kito & Boris 2, comic for young readers, De Eenhoorn Publishers
- 2013 - Snippers 2 (collection part 2), Strip2000 Publishers  
- Kito & Boris 1, comic for young readers, De Eenhoorn Publishers  
- Waar is juf Wies?, illustrated children's book, Delubas Publishers  
- Een rat met kerst, illustrated children's book, Delubas Publishers  
- Snippers 1 (collection part 1), Strip2000 Publishers
- 2010-2012 - Oh My God!, Liefs uit Riga, Mijn eerste keer, Cut! Cartoons, smallpress books
- 2010-2011 - Dag, Nacht, Jacht, Vlucht, smallpress fold-out comic
- 2006-2010 - Smallpress comics for manga collective Cheesecake! Studio
- 2006 - Aimée TV, uw dagelijkse manga moment. Debut comic at BeeDee Publishers.

## Publications as a part of anthologies:

- 2014 - Op Missie, a collection of 10 comics based on the stories of Dutch veterans:  
Cover and 5-page comic
- 2012 - Filmfanfare, a collection of comics based on Dutch Films:  
Comic page based on the film "De lift" from Dick Maas
- 2011 - X Was Hier, website of The National Historical Museum, where comics illustrate events:  
2-page comic about the flood in Ouwerkerk, the Netherlands
- 2010 - Mooi is dat! a collection of comics based on Dutch Literature  
Comic of "De helaasheid der dingen"

## Awards

- 2012 - 1st Prize WDKA Maaskant Prize for One Past Two as the best graduation project at the Willem de Kooning Academy in 2011/2012  
- Nomination for the HAFF Animatie Publieksprijs at Nederlands Filmfestival for Aurora  
- Nomination for Dutch Animation Prize at Klik! Animation Festival for Aurora
- 2011 - 2nd Prize Drempelprijs 2011 for One Past Two  
- Nomination for Dutch Animation Prize at Klik! Animation Festival for One Past Two  
- Nomination Nederlands Online Filmfestival 2011 One Past Two  
- Nomination HAFF Animatie Publieksprijs at Nederlands Filmfestival for One Past Two  
- Nomination Hollandse Nieuwe Animatie Competition at Leids Filmfestival for One Past Two  
- Nomination Dutch Manga Award for Dear Diary  
- 3<sup>rd</sup> Prize Benelux Graphic Novel Prize 2011
- 2010 - The Benelux Graphic Novel Prize 2010 (Top 40)
- 2006 - Person Of The Year Shield  
- For the most talented young person in Waalwijk in 2006
- 2006 - VZZZBX Awards  
- Two nominations for Best Belgian Webcomic for Women and Most Renewing Webcomic
- 2006 - Comic Contest in Dutch newspaper Het Parool  
- Semi-finals with comic Osmond en Ik
- 2005 - Kunstbende  
1<sup>st</sup> Prize in the Expo category, for the series Fall
- 2004 - Kunstbende  
2<sup>nd</sup> Prize in the Expo category, for the drawing Bored
- 2004 - Fanthology  
3<sup>rd</sup> Prize for the comic Second Sight

## Films

- 2014
  - Trippel Trappel: a 2D animated Dutch feature film. Tasks: inbetweens
  - Janus the Duckrabbit: a short film made for the Whitney Biennial in New York in coöperation with Miljohn Ruperto. Tasks: design, drawings, animation, postproduction.
  - Last Resistance: a music video for Wende Sniijders for the song Last Resistance. Tasks: storyboards, direction, design, animation, backgrounds, art-direction, and post-production.
- 2013
  - Last Hijack: a documentary mixed with 3D animation. Tasks: texture mapping, painting and optimizing 3D textures
  - Jeugd literatuur Nu: 7 short films about Dutch children's books. Tasks: design, animation.
  - Documentary "Aimée" as main subject to talk about my work, made by students of the Willem de Kooning Academy.
  - Toegetakeld door de liefde: live-action film mixed with animation. Tasks: design, animation.
- 2012
  - Aurora: short film, funded by the Dutch Film Fund. Tasks: direction, art-direction, storyboards, designs, backgrounds, animation, inbetweening, post-production and promotion
- 2011
  - Murphy's Law: graduation film by Geoffrey Armfield. Tasks: advice, backgrounds.
  - Sheeped Away: graduation film by Junaid Chundrigar. Tasks: advice
- 2011
  - One Past Two: graduation film for the Bachelor of Arts at the Willem de Kooning Academy in Rotterdam. Tasks: concept, storyboards, art-direction, animation, designs, voice-actor direction, music direction, post-production and promotion.
- 2010
  - Junkyard: shortfilm by Hisko Hulsing. Tasks: intern, making animations, rotoscoping, and 2D special effects.
- 2010
  - Zoom: Graduation film for the Royal Academy in Ghent for my semester in the 3rd year. Tasks: concept, storyboards, direction, designs, animation, post-production and promotion.

#### Filmfestival screenings

- 2013
  - Aurora at the River Film Festival, Italy
- 2012
  - Aurora as a pre-film, screening in 71 Pathé Cinemas in Holland, supporting the film Abraham Lincoln Vampire Hunter (2012)
  - Aurora at Annecy+ Festival during the International Animation Festival of Annecy
  - Aurora at KLIK! Animation Festival 2012
  - Aurora at Nederlands Filmfestival 2012
  - Aurora at Vers Awards 2012
  - One Past Two at Motel Mozaique Festival Rotterdam
  - One Past Two at Pleinbioscoop Rotterdam
- 2011
  - One Past Two at Finfestival 2011
  - One Past Two at Nederlands Filmfestival 2011
  - One Past Two at Cinekid Screeningclub 2011
  - One Past Two at Leids Filmfestival 2011

#### Exhibitions

- 2014
  - Artist in residence and exhibition at 18th Street Arts Center, Santa Monica Los Angeles
- 2014
  - Part of the Whitney Museum Biennial 2014 with film Janus the Duckrabbit
- 2014
  - Exhibition of 30 pages and designs from the graphic novel "The return of the Honey Buzzard" in the Bakenesserchurch Haarlem, the Netherlands
- 2014
  - Comic Festival d'Angoulême: exhibition of the Atelier Néerlandais with Joost Swarte
- 2011
  - Nieuw Talent Expositie in Centrum van Beeldcultuur, Breda. Exhibition together with 14 comic artists, featuring 1 painting (3x1,5 mtrs)
  - Mangafique! Expositie, American Book Centre Den Haag, featuring 3prints
  - Mooi is Dat! Expositie, Centrale Bibliotheek Den Haag, featuring 1 print
- 2010
  - "Getekend, Aimée", exhibition of my work from 2002-2010, featuring 26 prints and paintings
- 2010
  - Museumnacht 2010 Exhibition, featuring 10 comics and illustrations
- 2008
  - Mangafique! Exhibition in the Koornmarktspoort, Kampen, featuring 2 prints, 10 paintings
- 2007
  - Mangafique! Exhibition in the Town House, Utrecht, featuring 2 prints
- 2007
  - Manga exhibition in the Kulturmuseum Oslo, Norway, featuring 10 paintings and a mural
- 2006
  - De Legendarijse Lijn exhibition, in comicstore Lambiek Amsterdam, featuring 1 painting
- 2006
  - Servus presents: VIPS! The musical, featuring 14 original pages of comics

#### Software experience and skills

### Basic

- Microsoft Word
- Microsoft Internet Explorer
- Microsoft Powerpoint
- Microsoft Frontpage

### Design and illustration

- Adobe Photoshop CS6
- Adobe Illustrator CS6

### Animation, design, audio and websites

- Adobe After Effects CS6
- Adobe Premiere Pro CS6
- Adobe Flash CS6
- Adobe Indesign CS6
- Adobe Dreamweaver CS6
- Autodesk Maya
- Toonboom Animation
- TVPaint Animation Pro
- Logic Pro / Logic Express
- Fusion

### Languages

Dutch: verbal: excellent, writing: excellent  
English: verbal: good, writing: excellent  
German: verbal: mediocre, writing: mediocre  
French: verbal: mediocre, writing: mediocre

### Recommendations:

*The comics "JACHT" and "VLUCHT" are pinned to the wall at my workspace and I really enjoy looking at fox and rabbit every day. So, consider me a fan.*

- Jakob Schuh, director of the Oscar Nominated animationfilm "The Gruffalo", about smallpress books Jacht/Vlucht/Dag/Nacht.

*Aimée is a natural effects animator, I love her work. She is a rare artist, and there are not many good 2D FX artists left.*

- Joseph Gilland, special effects animator for all 2D Disney films from "Pocahontas" to "Brother Bear", about special effect animations in Hisko Hulsing's "Junkyard" (2013).

*It looks amazing, beautiful drawings, very un-feminine (without desavowing other female comic artists). A true graphic novel, and definitely a best-selling success.*

- Peter Pontiac, author of "Kraut", about the graphic novel "The Return of the Honey Buzzard".

*I like her work, especially her little newspaper-strips. It's great to hear her talk about her work.*

- Hans Bacher, art-director of Disney's Mulan and author of the conceptartbook "Dreamworlds" about "Snippers" and the documentary "Aimée"